Submission Guidelines:

→If you are a curator, artist-curator, or curatorial collective please submit the following:

> If you are an organization, faculty at an educational institution, or commercial gallery please submit the relevant portion of the following or contact us :

1. Show Title
2. Preferred dates or time of year. Include length of exhibition, time required for set-up and take-down.
3. Short curatorial/ show statement (2- 3 paragraphs)
4. Short bios or bio-statements for all collectives entities or individuals involved (under half page per bio, or a couple of lines if many artists/participants), and other relevant information including website, social media links, and contact info.
5. CV's for curators/collective, main artists involved (max 3 pages per collective or individual). Include education, recent professional activities in the arts including but not limited to: exhibition history, publication history, reviews and bibliography, talks, teaching experience, etc.
6. List of works or proposed works with descriptions. Include Title, date, artist name, materials, dimensions, brief description, hanging or display requirements, and any special considerations (i.e. access to power needed, or must be suspended from the ceiling and weighs x pounds, etc.)
7. Support images, JPG format attached to email. Max 15. And/or video links.
8. Installation plan including floor plan and layout, lighting considerations, didactics, and special considerations. Please feel free to ask us what's possible before submitting. Please send a diagram as well as text as needed to convey your plan.
9. Programming plan: Include plans for opening and /or closing reception, talks/panel discussions, workshops, community involvement, any performances, etc.
10. Funding plan: grants you plan to apply for, sponsorship, other anticipated revenue. For example, curators have supported artists in applying for OAC exhibition assistance grants which covers diy exhibitions and rental fees. Presentation series grants are also available.

Send all materials in PDF and JPG format to thelostandfoundto [at] gmail [dot] com. Please contact us for help or questions about the application process.

**Please note, we are not accepting submissions from artists or self-curated exhibitions at this time. Check back for artist submission opportunities, these may arise.

**Not every request for an exhibition can be accommodated, or application accepted. Complete applications that adhere to the above guidelines will be evaluated and responded to every few months. Please be patient.